

Vita

Michael Schützenberger

1959 born in Vienna, Austria
since 1965 lives in Germany and Austria
1979 matriculation

studies

1979-87 studies of sculpture at the academies of fine arts in Paris, Stuttgart and Vienna
1988-91 studio-grant, ministry of culture and arts, Baden-Württemberg

Artwork

studios in Vienna, Stuttgart, Waiblingen, Winnenden
monumental-expression, working with iron and steel, stonecarving,
casting in bronze and plaster, human studies in clay,
drawing, photography, morphology, human anatomy
since 2000 works also with modern media, internet, cd-rom, video
since 2001 sculptures in wood

Exhibitions

since 1980 more than 40 exhibitions in Europe:
Austria, France, Germany, Italy, Luxembourg, Switzerland
Paris ('81K), Taiwan ('83K), Triennale Fellbach ('83K), TZ-Galerie Wien ('88E),
Kunsthhaus Schaller Stuttgart ('90E), Erfurter Landtag ('92), Landeskunstwochen Waiblingen ('95), Albertville ('97E),
Skulpturenkabinett Freiburg ('98E), Kunstbahnhof Winnenden ('99),
Kunsthalle Luxemburg ('00), Kunstquellen Urbach ('01), Albrechtsburg Meißen ('01),
Skulpturenkabinett Freiburg ('01E), Rechberghausen ('02), Werkstattthaus Stuttgart ('03E),
Kunstakademie Esslingen ('03E), Zeitungsverlag Waiblingen ('04), Rathaus Stuttgart ('05),
Landratsamt Rems-Murr-Kreis ('06), Künstlermesse Stuttgart ('07), Oppelsbohm ('08)
(K-catalogue, E-solo exhibition)
since 1985 participation at international symposia of sculpture in Austria, Germany, Switzerland
since 1987 monumental sculptures in public spaces Stuttgart, Erfurt, Waiblingen, Winnenden, Ossiach (A), Mödling (A)

Professorship

since 2002 at Kunstakademie Esslingen (drawing)
gives further courses in sculpture techniques
used materials: stone, wood, steel and diversives

Cultural works

since 1990 public lectures exhibition openings
since 1991 cultural cooperation with the city of Stuttgart/art in public spaces
2000 production of a CD-ROM, Orfeo
2002 The Raft of the Medusa, social-sculpture at Ebnisee, Germany

Leporellos, catalogues

1987 Minotauros, Orpheus, Prometheus
1997 Projekte, Figuren, Tore, Köpfe
2000 Nike (Iron sculptures)